

RESUME

KATHY SUPRENANT

Solo Exhibitions

- *Proceedings on the Alteration of Scale*, Reuben Saunders Gallery, Wichita, Kansas; 2027
- *Lens as a Metaphor*, Lawrence Art Center, Lawrence, Kansas; 2023
- *What Did Ming Miss?* Rocky Mountain Quilt Museum, Golden, Colorado; 2022
- *Through a Lens*, Rocky Mountain Quilt Museum, Golden, Colorado; 2020

Selected Invitational and Juried Exhibitions

- *International Quilt Festival/2025 Houston/ Art in Hospitals*, Houston, Texas; Invited 2025
- *New Legacies: Contemporary Art Quilts*, The Lincoln Center, Ft. Collins, Colorado; 2025, 2024, 2022
- *Form, Not Function: Quilt Art Biennial*, Carnegie Library Cultural Arts Center, New Albany, Indiana; Juried 2025
- *Sacred Threads: Art in Hospitals*, University of Chicago Medical Hospital, Chicago, Illinois, Juried 2024
- *100 Square Inches of Art*, 3 Square Art-Contemporary Art Gallery, Ft. Collins, Colorado; Juried 2024
- *Fantastic Fibers*, Yeiser Art Center, Paducah, Kentucky; Juried 2024, 2023, 2021, 2018
- *North and East*, Reuben Saunders Gallery, Wichita, Kansas; Invited Group, 2024
- *Color*, 3 Square Art-Contemporary Art Gallery, Ft. Collins, Colorado; Juried 2024, 2022
- *International Fiber Arts XI*, Sebastopol Center for the Arts, Sebastopol, California; Juried 2023
- *Pieced Together*, Reuben Saunders Gallery, Wichita, Kansas; Invited Group 2023
- *Fiber Art Now Excellence in Quilts*, Iowa Quilt Museum, Winterset, Iowa; Juried 2022
- *Evolutions*, Rocky Mountain Quilt Museum, Golden, Colorado; Juried 2022, 2019
- *Quilts=Art=Quilts*, Schweinfurth Art Center, Auburn, New York; Juried 2022
- *NOOBAA Non-objective Abstract Art*, 3 Square Gallery, Fort Collins, Colorado; Juried 2021
- *Microscape*, Studio Art Quilt Associates Global Exhibitions, Juried
 - International Quilt Festival - Houston, Texas; 2021
 - Quilt Festival - Salt Lake City, Utah; 2022
 - Quilt Festival - Long Beach, California; 2022
 - Center for the Arts of Greater Lapeer - Lapeer, Michigan; 2023
 - San Angelo Museum of Fine Arts - San Angelo, Texas; 2024

Contact

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Education

BS Biology, State University of New York at Albany
PhD Biology, University of Virginia, Charlottesville, VA

Professional Science Affiliations

Professor Emerita, Department of Molecular Biosciences, University of Kansas, Lawrence
Corporation Member, Marine Biological Laboratory, Woods Hole, Massachusetts
Postdoctoral Fellow, Department of Biochemistry and Molecular Biology, University of California, Santa Barbara

Professional Art Affiliations

Studio Art Quilt Associates (Juried Artist Member)
Surface Design Association
Lawrence Art Guild, Lawrence, KS

- International Museum of Art and Science, McAllen, Texas; 2024

Selected Invitational and Juried Exhibitions (Continued)

- *No Boundaries*, Virginia Quilt Museum, Harrisonburg, Virginia; Juried 2021
- *All Abstract*, 311 Gallery, Raleigh, North Carolina; Juried 2021
- *Elevate*, Webster Art Center, St. Louis, Missouri; Juried 2021
- *Evolving Perceptions*, Foothills Art Center, Golden, Colorado; Juried 2019
- *Crafting Democracy: Fiber Arts and Activism*, Juried
 - Masciolo Gallery, Rochester, New York; 2019
 - The Sculpture Center, /Cleveland, Ohio; 2020
 - Rochester Institute of Technology Bevier Gallery, Rochester, New York; 2020
 - Woodlawn & Pope Leigh House, Alexandria, Virginia; 2020
 - Hobart & William-Smith Colleges, Geneva, New York; 2020
- *Artist as Quiltmaker*, FAVA's 18th Biennial Exhibition of Contemporary Quilts, Firelands Association for the Visual Arts, Oberlin, Ohio; Juried 2018

Awards

- *Best in Show*, Evolutions, Rocky Mountain Quilt Museum, Golden, CO, 2017
- *Third place, Art/Pictorial Division*, Kansas City Regional Quilt Festival, Overland Park, Kansas, 2021

Gallery Representation

- *Reuben Saunders Gallery*, Wichita, KS www.reubensaundersgallery.com

Selected Publications

- *Featured Artist: Kathy Suprenant*, *Art Quilts, Science Coexist in Dynamic Art Practice*, SAQA Journal, Vol 32, No. 2, pp.14-17, 2022
- *Profile & Gallery: A Conversation with Kathy Suprenant*, Cate Prato, *Quilting Arts Magazine*, Winter 2022, Issue 112, pp. 30-34
- *Experiment, Observe, Stitch, Repeat. Science Influences Art Quilting*, Shannon Conley, *Quilting Arts Magazine*, Issue 112, pp. 12-15, 2022
- *What Did Ming Miss?*, *Art Quilting Studio*, pp 68-71, 2022
- *One. Three. Two.*, *Art Quilting Studio*, Autumn 2021, pp 122-126, 2021
- *Digital Sun Salutations*, *Art Quilting Studio*, Autumn 2020, pp 34-38, 2020

Selected Presentations

- *Front Range Contemporary Quilters*, Denver, Colorado, 2023
- *INSIGHT Art Talk*, Lawrence Art Center, Lawrence, Kansas, 2023
- *Studio Art Quilt Associates DC/MD/WVA regional presentation*, Denver, Colorado, 2022
- *Sunday at the Museum*, Rocky Mountain Quilt Museum, Golden, Colorado, 2022
- *Studio Art Quilt Associates, CO, WY, UT and NM Region presentation*, Denver, Colorado, 2021
- *Sunday at the Museum*, Rocky Mountain Quilt Museum, Golden, Colorado, 2019
- *Studio Art Quilt Associates Threads of Innovation National Conference*, San Jose, California, 2019
- *Studio Art Quilt Associates, KS, MO, OK regional presentation*, Kansas City, Kansas, 2019 • Kaw Valley Quilter's Guild, Lawrence, Kansas, 2019